



0437922404

National Conservation and Restoration Service
Office of Archeology and Historic Preservation
Washington D.C. 20243

B-3792

MAGI # 0437922404

HISTORIC PRESERVATION CERTIFICATION

APPLICATION — PART 1

(Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (FPI 04-450) the typewriter or printed in dark ink to complete this application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

PART 1 EVALUATION OF SIGNIFICANCE

1. NAME OF PROPERTY

Address of property Street 824 Park AvenueCity Baltimore County _____ State Maryland Zip Code 21202Name of historic district in which property is located Baltimore City Historic District, 1964

2. DESCRIPTION OF PHYSICAL APPEARANCE:

(See instructions for map and photograph requirements—use reverse side if necessary)

SEE ATTACHED SHEETS

3. STATEMENT OF SIGNIFICANCE

(Use reverse side if necessary)

SEE ATTACHED SHEETS

Date of construction (if known) c. 1835 ☒ Original site ☐ Moved Date of alterations (if known) c. 1850 mid 20th cent.

4. NAME AND MAILING ADDRESS OF OWNER:

Sommers and Sommers, c/o Milton SommersStreet 824 Park AvenueCity Baltimore State Maryland Zip Code 21202Telephone Number (during day) Area Code (301) 728-1400

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I am owner of the property described above.

Signature

Prepared by: Barbara Hoff, Dalseger, Catzen and Associates, Inc.14 Light Street, Baltimore, Maryland 21202

Date

For office use only

The structure described above is included within the boundaries of the National Register historic district and ☒ contributes ☐ does not contribute to the character of the district.The structure ☒ appears ☐ does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and ☐ will likely ☐ will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).The structure is located in a district which ☒ appears ☐ does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) ☐ will likely ☐ will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60.6) and ☐ appears ☐ does not appear to contribute to the character of said district.

Signature

State Historic Preservation Officer

Date

3-11-82

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and, if subject to depreciation under section 167 of the Internal Revenue Code of 1954:

☒ It is hereby certified a historic structure.☐ It does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet.

Sign

Keeper of the National Register

Date

HISTORIC PRESERVATION CERTIFICATION APPLICATION PART 1

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Name/Address of Property: 824 Park Avenue, Baltimore, Maryland 21202

Name/Address of Owner: Summers and Summers, 824 Park Avenue, Baltimore, MD 21202

Telephone: (301) 728-1400

Prepared by: Barbara Hoff, Dalsemer, Catzen & Associates, Inc.

14 Light Street, Baltimore, Maryland 21202

Telephone: (301) 837-3691

DESCRIPTION OF PHYSICAL APPEARANCE

824 Park Avenue exemplifies the simple yet elegant early houses still existing in the Mount Vernon Historic District. Buildings such as it blend with one another to create the significant architectural environment of the district. This building is a Greek Revival double house built of masonry with a running bond brick facade. It is three bays wide, three stories high, and has a raised basement and a gable roof.

The basement level has a marble facing and contains a wood six light awning window in the center bay as well as a wood door in the south bay. A marble belt course divides the marble basement from the brick. An elaborate marble parapet encases a dog-leg run stairs up to the main entrance in the north facade. The case consists of coursed marble ashlar beneath the stair carriage while the parapet comprises marble slabs with a molded handrail. The rail has an ogee profile ascending the stairs, and is then flat along the landing. The entrance itself consists of a bracketed wood entablature, paneled wood surround, and a wood door having a single pane of glass in the upper half and four panels in the lower half. Above, there is a single light transom above the door, and an elaborate wood entablature containing two large modillions, dentils and a projecting cornice.

All of the windows have one over one double hung wood sashes, with marble sills and white aluminum one over one storm windows. These windows shorten at each upper story. The first and second story windows also have a cast iron decorative fascia over the presumably brick flat arches. The third floor window lintels are within the wood frieze of the roof cornice. This simple box cornice is wood. There is an interior end chimney in the southern wall of the house.

To the north of this building is a sideyard enclosed on its east side with a wall parallel to the house's facade. The wall is brick with a simple wrought iron fence above it, three supportive piers, granite coping, and a small wood entrance door. The north facade of the house is common bond brick with no openings. The south facade is attached to another structure.

The west facade consists of a back building attached to the north and central bays, and an exposed southern bay, all constructed of common bond partially painted brick walls. There are windows of the west facade that are one over one and six over six double hung wood sashes with wood sills and flat arch lintels. An iron fire escape extends down this bay.

The back building is three stories high and five bays long, built of painted common bond brick with a shed roof. The south wall has six over six double hung wood windows with wood sills, flat arches, and aluminum storm windows. There is a door into the central bay, and in the second bay from the east there is a two story brick oriel window. On the third story, the windows are six light wood casement windows with flat arches, wood sills, and aluminum storm windows. The roof cornice consists of corbelled brick. There is a rear addition one story high, two bays wide, and two bays long which is painted on the south wall and stuccoed on the east and north walls. It has a shed roof. There are two six over six wood double hung windows with wood sills and lintels in the south wall, and these openings have iron grills.

Name/Address of Property: 834 Park Avenue, Baltimore, Maryland 21202

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DESCRIPTION OF PHYSICAL APPEARANCE

On the west wall, a doorway has been blocked with stucco. The roof cornice is corbelled.

The interior still retains its original floor plan of rooms organized in a line parallel to a circulation axis, and the rooms have been converted into apartments with a variety of surface finishes applied during recent years. The vestibule contains an unoriginal wood and glass door with a transom.

The hallway features an exceptional ceiling with ornate plasterwork creating a paneled pattern. The stairs have a plain open face string with plain balusters and a molded newel post. It does have an unusual shape; being a winding staircase with an oval spiral.

The rooms have very simple details of baseboards, architrave surrounds on openings, and paneled wood doors with transoms. Some simple wood mantel pieces remain as well as some wood floors.

The conversion of this structure into an apartment house is typical of the area which now consists mainly of professional offices and apartments. In general, the building still retains its original character in its materials, scale, plan, proportion, and details. As a result, the building augments the special environment of the Mount Vernon Historic District.

Address of Property: 824 Park Avenue, Baltimore, Maryland 21202

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Name of Owner: Dairs and Dairs, 824 Park Avenue

Baltimore, Maryland 21202

Telephone: (301) 722-1400

Prepared by: Barbara Hoff, Dalsemer, Catzen and Associates, Inc.

14 Light Street, Baltimore, Maryland 21202

Telephone: (301) 837-3091

STATEMENT OF SIGNIFICANCE

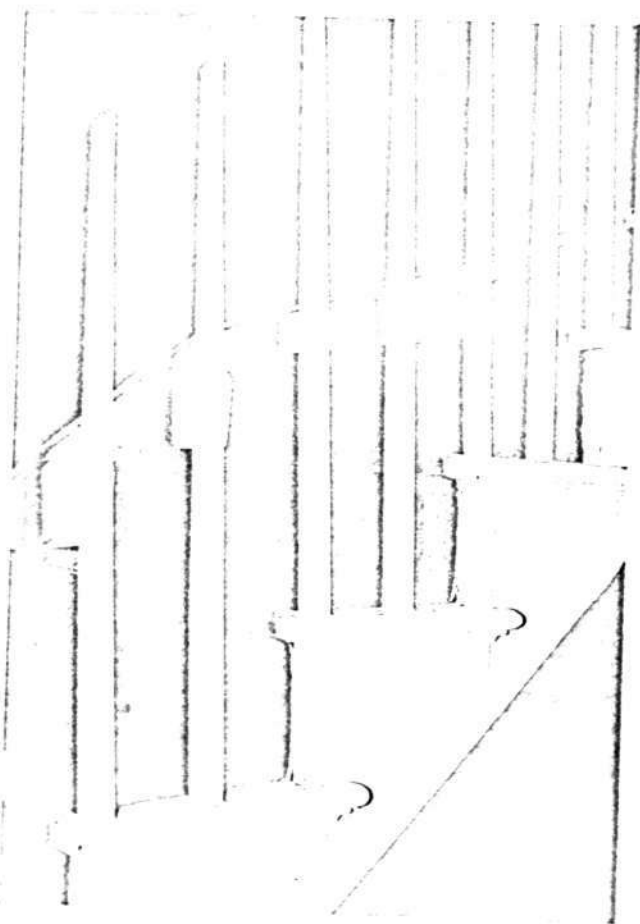
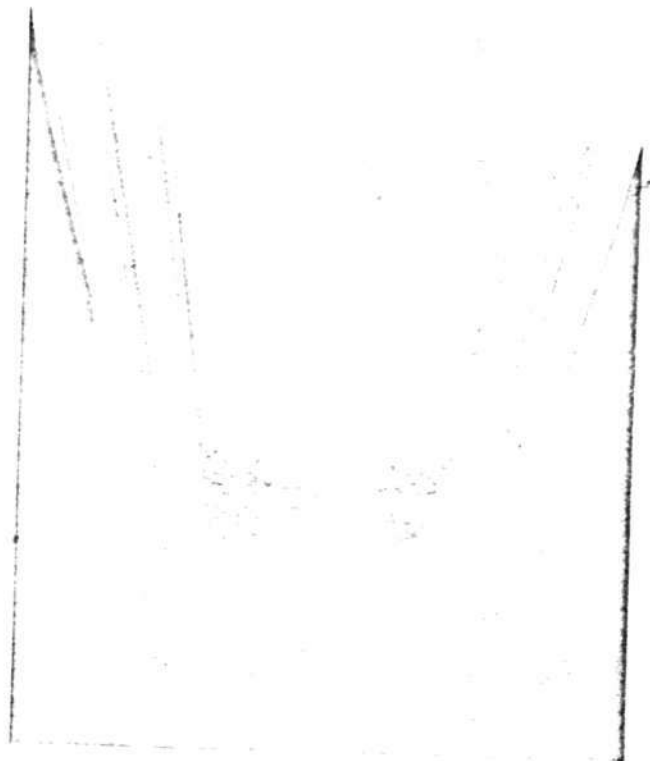
The significance of 824 Park Avenue lies in its architectural contribution to the environment of the Mount Vernon Historic District.

The Mount Vernon Historic District is both a Baltimore City District and, in part, a National Register Historic Landmark District. Mount Vernon was the first Historic District in Baltimore City, designated in 1964 and expanded five times to the current boundaries, which have been certified by the Department of the Interior for purposes of the Historic Preservation Tax Incentives. The ordinance creating the Mount Vernon Historic District also established the Baltimore City Commission for Historic and Architectural Preservation to oversee all changes within the District and to recommend other areas and buildings in the City for historic designation. The Historic District and the Commission were outgrowths of the Mount Vernon Urban Renewal Plan, one of the City's earliest efforts to incorporate preservation and renovation of existing structures with new development. The current Historic District now encompasses two Urban Renewal Areas: Mount Vernon and Mount Vernon-Selvedere.

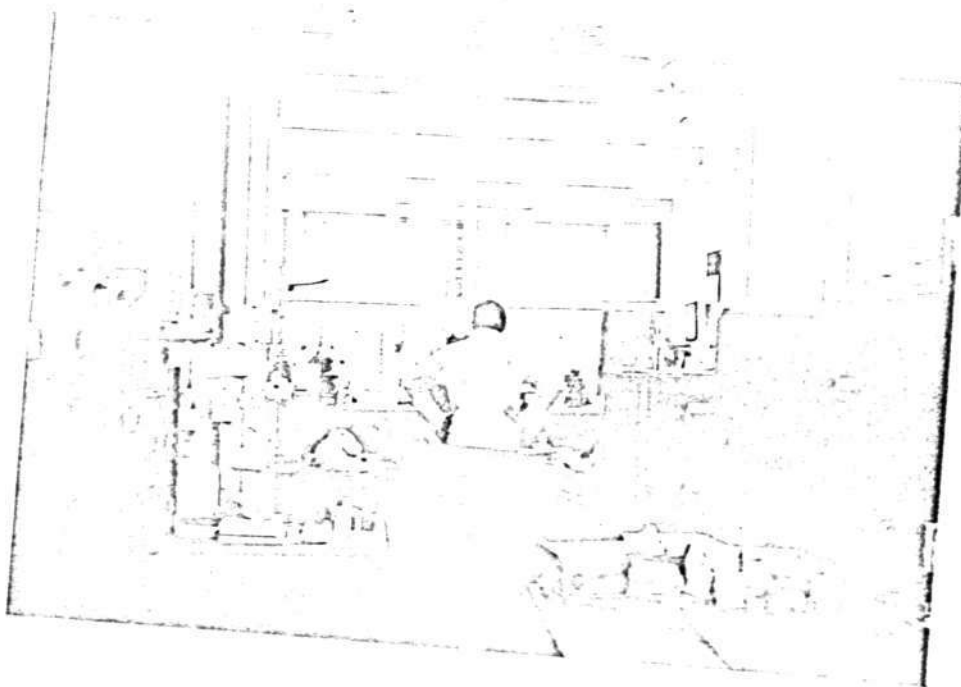
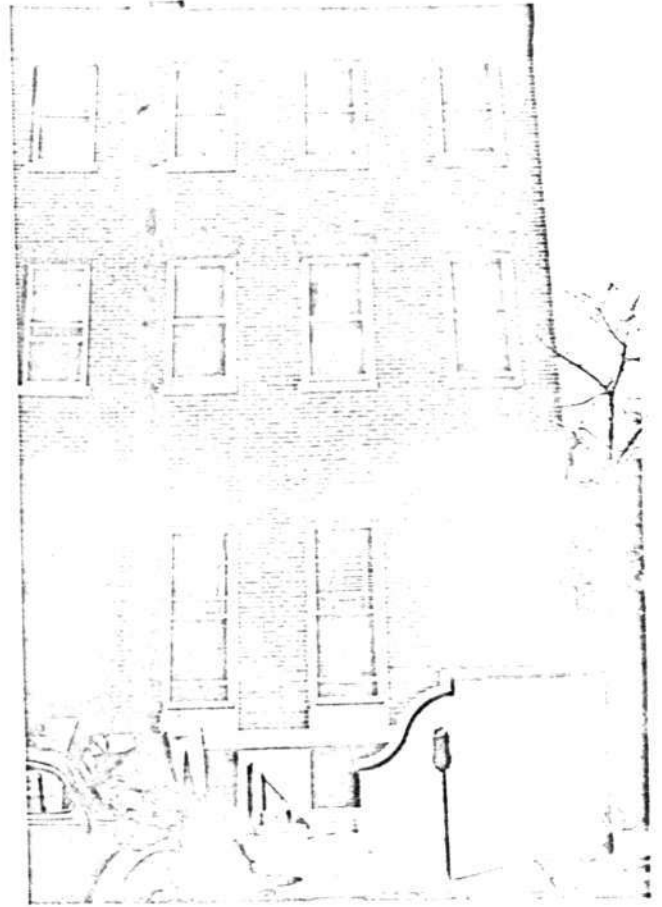
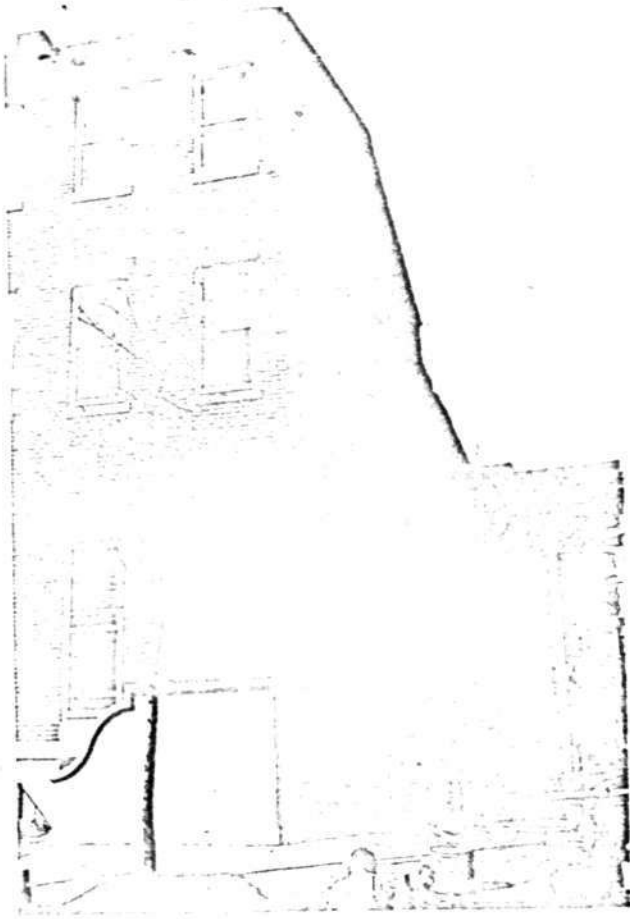
The Mount Vernon Historic District grew from the early 19th century through the early 20th century and retains structures--residential, commercial, and religious--from that time. The area was Baltimore's most fashionable neighborhood and as such includes some of the finest architecture in the City, built for wealthy residents, congregations, and institutions, and designed by architects of local and national renown. The greater portion of the district was once the estate of John Eager Howard, revolutionary war patriot and statesman. His mansion, Belvidere, was located at what is now the 1000 block of North Calvert Street. The centerpiece of the district is the Washington Monument and Mount Vernon Place. The monument is the first formal monument erected to commemorate George Washington and is one of the finest examples of monumental architecture in the country. It was erected from 1815 to 1829 and designed by Robert Mills, one of the first American born and trained architects in the country. The development of the squares known as Mount Vernon Place and Washington Place, dates from the 1830's, when the land was subdivided by Howard's heirs, who then built some of the first houses. Prior to the construction of the monument and the development of the squares, brick working class houses were built on Tyson Street, Read Street and North Howard Street, the earliest dating from 1810. These buildings still exist, some are residences and others have been converted to antique shops. The houses on Hamilton Street date from 1820 and were designed by Robert Cary Long Sr., the architect of the Peale Museum and Davidge Hall.

The area which is now the Historic District continued to develop. Baltimore's prominent and wealthy residents moved north to the rural area because the land around the harbor was rapidly becoming industrialized and because the City was flooded with immigrants, who flocked to Baltimore to work in the newly established industries. Construction continued to take place in the 1880's and 1890's after the Howard estate had been sold. By the early 20th century, Mount Royal Avenue and parts of Howard Street had been developed, completing the construction in the district.

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824 Park Avenue
Block 0509, Lot 010
Baltimore City
Baltimore East Quad.

